



“For the Lost Children” - Rosemary Cozens

The tree represents the 1st Nations’ family tree, flanked by the colours of the Four Directions and the Christian fish, to suggest the spiritual presence of both. The black hole portrays the removal of a large percentage of the genetic line by the deaths of so many children in residential schools, and their potential descendants, as well as the attempts at spiritual and cultural genocide inflicted on the survivors. The white dove carries grief, and the hope for healing between the Nations.

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